

SHELLS OF OCEAN

OR



I WANDER'D ON THE SEABEAT SHORE
A SONG

WRITTEN AND INSCRIBED TO

JP FRASER, ESQ.

BY

J. W. LAKE.

THE MUSIC COMPOSED BY

J. W. CHERRY.

PR 33 001 NET



SHELLS OF OCEAN

Moderato con espress

Flauto

One summer eve, with pensive

thought, I wander'd on the sea-beat shore Where oft in heed - less infant

sport I gather'd shells in days be - fore, I gather'd shells in days be -

fore, The plashing waves like music fell Responsive to my fauey

wild, A dream came o'er me like a spell, I thought I was a-gain a

child, A dream came o'er me like a spell, I thought I was a-gain a-gain a

espress *ad lib*

fz *Colla voce*

child.

fz *dim* *fz*

I stoop'd up - on the pebbly strand To cull the toys that round me

lay, But as I took them in my hand, I threw them

one by one a - way, I threw them one by . . . one a -

way Oh! thus I said in ev'ry stage, By toys our fan - cy is be -

- guild We ga-ther shells from youth to age, And then we

leave them like a child, We ga-ther shells from youth to

espress age, And then we leave them, leave them like a child.

Colla voce

fz *dim* *fz*

Detailed description: This is a musical score for a voice and piano piece. It consists of four systems of music. The first system shows the vocal line starting with the lyrics '- guild We ga-ther shells from youth to age, And then we'. The piano accompaniment features chords and moving lines. The second system continues the vocal line with 'leave them like a child, We ga-ther shells from youth to'. The piano part includes a forte (*fz*) dynamic. The third system has the vocal line 'espress age, And then we leave them, leave them like a child.' and the piano part marked 'Colla voce'. The fourth system shows the piano part with dynamics *fz*, *dim*, and *fz*, and includes some trills and slurs.

